



Ambroise Kua Nzambi Toko
DR Congo

Born in DR Congo, Ambroise KUA-NZAMBI TOKO is the Director of *African Academia of Choral Music* in DRC. Director of the cultural centre “*Espace AKTO*”, member of *A Coeur Joie International Council*, Member of *World Choir Games Council*, Member of *African Confederation of Choral Music (ACCM)*, Founder and Artistic Director of the *Jubilee of Veterans of Congolese Choral Movement*, First President of *Congolese Federation of Choral Music* (2005-2010), Conductor of “*CHOEUR LA GRACE*” and the first Conductor of *African Youth Choir* (2013-2015).

He has studied Musical Art, Physics sciences, computing, and Choral conducting in *A Coeur Joie International* high level workshops.

He has tough physics sciences and computing at University of Kinshasa and Kongo University. Conductor of three Congolese choirs (*Choeur La Grace*, *Schola Cantorum AKTO- a Youth Choir* and *Choeur d'Hommes du Centenaire – Male Choir*). He is one of the congolese renown composer and conductor, and art manager.

He has conducted more than 90 international workshops, sessions and master class on African and Congolese choral musics (Africa, Europa and Asia).

Conductor awarded with many national and international prices and trophees, he is the Author of *Mélopées sacrées*, a book dedicated to artists and musicians, and others articles on choral music (*ICB of IFCM, Chanter of ACJ Quebec, Tuimbe of ACCM, ...*) ; Author (music and arrangement) of choral stages : *Zimboka za bantu, Zingana, Mélopées d'Afrique noire, Humanité des Humains*, he has also edited *Anthology of traditional and contemporary African music, Congolese sacred music, African Gospel and Negrofolk*. *ZABURI* and *NATIVITAS* are recent creations for SATB choir. Ambroise is working on a new music notation system (*Aktonic System*) created by him and also on master researches on vocal disorders.